

Summer Reading Assignments

Incoming Juniors English III



Summer reading is an important part of a student’s learning experience in the STAMP & SPACE academies. Current research suggests that summer reading helps students maintain important literacy skills and provides all students with a shared experience on which to build upon when they return to school. Below are the summer reading directions for all incoming junior students. All students are responsible for their summer reading assignments.

REQUIRED SUMMER READINGS

These reading assignments will be due Friday, August 30, 2019.

Assignment #1 Read *The Immortal Life of Henrietta Lacks* by Rebecca Skloot.

- As you read, complete the discussion questions assignment. See attached directions.
- The questions are designed to guide the reader through the entire novel, and the student should be prepared to discuss **each question** in class.
- The completed discussion questions will be due Friday, August 30, 2019.
(This will be a test grade) See Rubric.

Assignment #2 Read ONE of the books from the literature list below. This should be a novel you have not read before.

- As you read, make at least TEN dialectical journal entries. See attached directions and examples.
- Submit the ten completed dialectical journal entries to your ELA teacher by Friday, August 30, 2019.
(This will be a daily work grade) See Rubric.

LITERATURE LIST

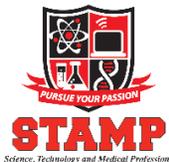
Choose ONE book of your choice from this list for your summer assignment #2.

- Witch Hunt: Mysteries of the Salem Witch Trials* by Marc Arson
The Overachievers by Alexandra Robbins
Their Eyes Were Watching God by Zora Neale Hurston
Catch-22 by Joseph Heller
The Catcher in the Rye by J. D. Salinger
The Tipping Point by Malcom Gladwell
Twelve Angry Men by Reginald Rose

Should you have any questions or concerns, please contact your designated English III teacher from your campus.

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Special Note: Student recently accepted in the STAMP or SPACE academy and or new to BISD, will be given this project at the beginning of the 2019-2020 school year and must successfully complete said project by the end of the 1st six weeks.



Summer Reading Assignments



Assignment #1 Discussion Questions

Reading: *The Immortal Life of Henrietta Lacks* by Rebecca Skloot

Writing: Students will be required to respond to **the following FOUR questions.**

Specific Essay Instructions for answering essay questions

- MLA formatting (if you don't know how, use owl.english.purdue.edu to guide you)
- Appropriate and relevant textual citations and references
- Min. 100 words, **each** discussion question response; **INCLUDE** a minimum of one **CITED QUOTATION** for each of the four discussion topics.
- Less than 10% summary—stick to analysis

*Note: The questions are designed to guide the reader through the entire novel, and the student should be prepared to discuss **each question** in a Socratic forum.*

Guiding Questions: *The Immortal Life of Henrietta Lacks* by Rebecca Skloot

1. Discussion question 1 (min 100 words including at least one cited quotation):

What new information did you learn? How can you apply this information to an issue or problem in today's world?

2. Discussion question 2 (min 100 words including at least one cited quotation):

How did this new information change your way of thinking about this subject?

3. Discussion question 3 (min 100 words including at least one cited quotation):

Did the reading leave you with unanswered questions? What are these?

4. Discussion question 4 (min 100 words including at least one cited quotation):

How did you connect to the piece? Was it personal? Was it an issue that affects our community and/or the world? Explain.



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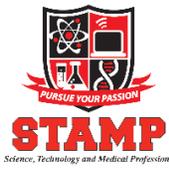
Assignment #2 Dialectical Journal Entries

A dialectical journal is a conversation between you and what you are reading. You simply write down passages (quotes or excerpts) from your book of choice that interest you and then you write a **response** explaining your thoughts. This process is an important way to understand a piece of literature. Writing about literature, helps you understand and make your own meaning of the work.

As you read, select and write down at least **TEN interesting passages (quotes or excerpts from the book)**.

- For each passage (quote or excerpt), write **detailed response** to the passage you have chosen. Below is a sample of how to organize your thoughts. You should have a minimum of TEN responses.
- Your dialectical journals **MUST BE TYPED**. Your journal entries will be due Friday, August 30, 2019.

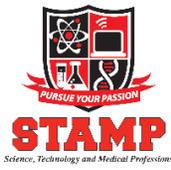
How to Organize your Dialectical Journal Entries	
Your Name: _____	
<i>I verify that _____ has completed his/her summer reading.</i>	
Parent Signature: _____	
Title and Author of the Book: _____	
Excerpt(s) or Quote(s) with Page Number(s):	Possible Response Prompts
Excerpt or quotation from book: _____ Page number: _____	<ul style="list-style-type: none"> • I really don't understand this because... • I really like/dislike this idea because... • This idea/event seems to be important because... • I think the author is trying to say that... • This passage reminds me of a time in my life when... • If I were (name of character), as this point I would... • This part doesn't make sense because... • This character reminds me of (name of person) because • What do you think or feel about what is going on in this passage? Comments? Ideas? Opinions? Questions? • Explain, show or interpret how this passage is important. What is it showing? What do you learn or see? New insights? Significance...What do you learn from this quote/text? • Make a personal connection with the passage (I remember...I recall...I have seen...Once I read...). Here you need to be very specific! Be sure to tie this personal connection back to the quote/text. • Make a global reflection. How does the passage connect to society or the world in general? What conclusions might you draw about people and/or life?



Summer Reading Assignments



SAMPLE of two dialectical journal entries	
<i>John B. Student</i>	
<i>To Kill a Mockingbird</i> by Harper Lee	
Expert(s) or Quote(s) with Page Number	Sample Student Responses
<ul style="list-style-type: none"> • “When he was nearly thirteen, my brother Jem got his arm badly broken at the elbow...” (3) 	<p>I remember breaking my foot before a choir concert. I was not feeling well and had to leave the risers before the concert. When I was hopping down from the third riser, I landed on the side of my foot and broke it. All I cared about when I was recovering was being able to walk without crutches or a walking cast again. This seems to be how Jem kind of feels. <i>(Personal Connection example)</i></p>
<ul style="list-style-type: none"> • “There was no hurry, for there was nowhere to go...nothing to see outside the boundaries of Maycomb County. But it was a time of vague optimism for some of the people. Maycomb County had recently been told that it had nothing to fear but fear itself” (7-8) 	<p>Apparently Maycomb is also a very slow, sleepy town that is pretty isolated from everything else. This seems to be especially true since they only have a “vague” <i>notion</i> of FDR’s speech (an allusion to the Great Depression of the 1930s—must be the era in which the story takes place) and there is “nothing” outside of Maycomb County. I wonder why they see the world this way—maybe people don’t travel because of the Depression or because that’s just not what people did. <i>(Interpreting/Asking a Question)</i></p>



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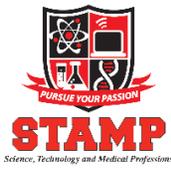
Grading Rubric:

Assignment #1 Discussion Questions

The Immortal Life of Henrietta Lacks by Rebecca Skloot

Assignment: As you read, complete the “Discussion Questions” assignment. The following is the rubric to the four discussion questions to *The Immortal Life of Henrietta Lacks*.

	Possible Points	Your Points
MLA formatted -Margins -Paragraphs -Quotations -Spacing -Font /Font Size * https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_formatting_and_style_guide/mla_general_format.html	20	
Appropriate and relevant textual citations and references	20	
Discussed each with a minimum of 100 words	20	
Included a minimum of one cited quotation for each question.	20	
Provided Analysis (less than 10% summary)	20	
Teacher Comments:	100	



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Grading Rubric:

Assignment #2 Dialectical Journal Explanations

Dialectical Journal Rubric

Student Name: _____

	Your points	Possible points
Parent signature:	_____	(10)
Title of book	_____	(5)
Author	_____	(5)
10 quotes/correctly cited/page number	_____	(20)
*Responses	_____	(50)
Typed and neat	_____	(10)
Total:	_____	(100)

Teacher comments:

*For full credit on responses, student must show thought and effort in his/her writing and responding to chosen quotes. Responses should be detailed, and there should be a variety of responses, such as interpretation, explaining significance, connection to the world or society, your own life, etc. In other words, responses should not all be from the same “possible response prompts” list, but should show a variety.