

Summer Reading Assignment Incoming Freshman English I



Summer reading is an important part of a student's learning experience in the STAMP & SPACE academies. Current research suggests that summer reading helps students maintain important literacy skills and provides all students with a shared experience on which to build upon when they return to school. Below are the summer reading directions for all incoming freshman students. All students are responsible for their summer reading project.

REQUIRED SUMMER READING

- *The reading assignment will be due* Tuesday, August 31, 2021.
- Assignment: Read <u>ONE</u> of the books from the literature list below. This should be a novel you have not read before.
 - As you read, complete ONE of the assignments on the book choice project options.
 - Submit your completed project to your English I teacher by Tuesday, August 31, 2021. The assignment MUST be submitted via Google Classroom.
 (This project will be a major grade.) See Rubric.

LITERATURE LIST

Choose ONE book of your choice from this list for your summer assignment.

We Were Liars by E. Lockhart

I am Malala by Malala Yousafzai

Ender's Game by Orson Scott Card

Under the Mesquite by Guadalupe Garcia McCall

Long Way Down by Jason Reynolds

Mexican White Boy by Matt de la Peña

Should you have any questions or concerns, please contact the designated English I teacher from your campus.

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Special Note: Student <u>recently accepted</u> in the STAMP & SPACE academies and or new to BISD, will be given this project at the beginning of the 2021-2022 school year and must successfully complete said project by Friday, September 20, 2021.





Assignment - Book Choice Project

Option 1: One-Pager Project

A **one-pager** is a **single-page** response to your reading. It is a way of making a personal connection to a text and analyzing it imaginatively and honestly. A one-pager combines visual and textual elements to present an author's argument or purpose and your response to it.

What you will need to complete your one-pager:

- 1 sheet of cardstock paper (8 ½ by 11)
- Markers, colored pencils, post-its, construction paper, magazine clippings, etc. (you are free to be creative with the materials you use)

Design: What should your one-pager look like?

- Your one-pager should be neat and creative
- Include both visuals (drawings, sketches, pictures, etc.) and text (quotes from book, words, explanations)
- Your first and last name written on the back of your project

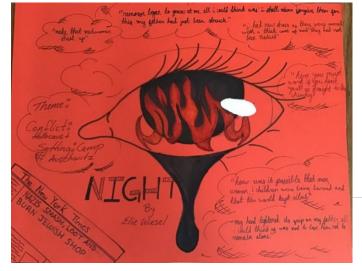
Content: What information should be included in your one-pager?

- The title of the novel and author's full name
- Genre of the book selected (non-fiction, fiction, literary non-fiction, science fiction, etc.)
- 4 significant quotes taken directly from the text and page number
- A response to 3 of the quotes you selected (why are those quotes important? What do they signify?)
- A <u>minimum</u> of 4 visuals (includes photos and/or drawings (one-pagers are meant to be visually appealing and intrigue others)

Assessment: How will the one-pager be graded?

- The one-pager will be graded using the book choice project rubric
- The one-pager is due Tuesday, August 31, 2021.

Examples:



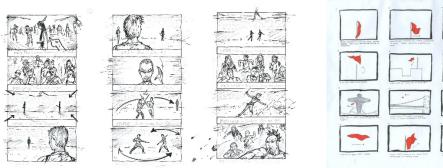


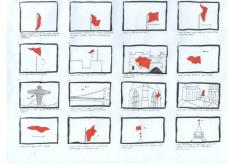




Assignment - Book Choice Project (continued)

Option 2: Graphic Story Board





https://www.youtube.com/watch?v=5LvDlqovA5A

If you are not sure how to create a graphic story board, now would be a great time to learn, and you may even find that it's something you would like to research further as a possible career choice; a website has also been included to give you some ideas as to how you can follow through on this choice of book project.

Supplies:

- 1.) Several sheets of sketch paper, drawing paper, or a poster board(s) (read through the instructions to make your final decision)
- 2.) Markers, ruler, etc.

Project Objective:

You will be creating a graphic story board that is a reflection of your choice of novels. Be sure to include the following:

- You need to create a series of 12+ drawings in 12+ squares that show significant events in the
- Make sure to include all 5 sequences of events in the plot pyramid (exposition, rising action, climax, falling action, and resolution.
- Consider giving rising action and falling action more than one drawing/square
- Please add any drawings/squares for events in the novel that you feel are significant to the project.
- Under each picture/cartoon, include dialogue that expresses what the visual represents.
- A potential reader should be able to learn a lot about the event(s) and the character(s) from your graphic story board.





Assignment - Book Choice Project (continued)

Option 3: College Application





https://www.universalcollegeapp.com/documents/uca-main.pdf

If you have not yet started filling out college applications, or have never seen one, now would be a **GREAT** time to take a look at what applying to college entails. A website for a universal college application has been included for you to use as a guide in creating your own, or if you feel you can be especially creative in filling it out as you follow the project instructions, you may attempt to do so.

Supplies:

1.) Writing tools (you may create this electronically and submit a printed copy)

Project Objective:

You will be creating a college application and writing a college entrance essay from the point of view of the main character in your choice of novel. Use all the information you know about the character to create a college application packet for him/her; be creative in deciding what any missing information should be (e.g. address, school name, grades, extra-curricular activities, etc.)

<u>Choose one</u> of the following essay topics to write about in a two-page essay from the character's point of view:

- ✓ What unique opportunities or challenges have you experienced throughout your high school career that have shaped who you are today?
- ✓ Most students have an identity, an interest, or a talent that defines them in an essential way. Tell us about yourself.

(Remember to answer the essay question from the point of view of the main character from the novel)





Grading Rubric:

Assignment: Book Choice Project

Your project reflects an insightful understanding of your chosen novel, and will be graded based on the following criteria:

Student Name:		
Title	(0-5)	
Author	(0-5)	
Meeting objectives	(0-50)	
Neatness	(0-10)	
Creativity	(0-20)	
Originality	(0-10)	
TOTAL	(100)	
Comments:		